

Α ΤΑΙ ΠΑΡΘΕΝΟΣ

(Hymn for the Feasts of St. Mary)

First five verses

Α ΤΑΙ ΠΑΡΘΕΝΟΣ
ΒΙ ΝΟΥΤΑΙΟ ΕΦΟΥΡ:
Α ΤΑΙΨΕΛΕΤ ΒΙ
ΝΟΥΩΟΥ ΕΦΟΥΡ:
ΘΑΙ ΕΤΧΟΛΖ ΞΕΝ
ΖΑΝΨΤΑΨ ΝΙΕΒ
ΝΝΟΥΒ: ΕCCEΛCΩΛ
ΞΕΝ ΟΥΘΟ ΝΡΗΨ.

Today, the Virgin has
received honor. / Today,
the bride has received
glory. / She who is
clothed in golden
fringes, / embroidered in
many colors.

A tai parthenos chi en
oo taio emfo oo: a tai
shelet chi en oo oa oo
emfo oo: thai et golh khi
han esh tati en ieb en
noob es sel soal khi o
tho en reeti

Α ΔΑΥΙΔ ΚΙΜ
ΕΠΙΨΟΡΠ ΝΚΑΠ
ΝΤΕ ΤΕΚΥΘΑΡΑ:
ΕΨΩ ΕΒΟΛ ΕΨΧΩ
ΕΜΜΟΣ: ΞΕ ΑCΘΖΙ
ΕΡΑΤC ΝΧΕ ΨΟΥΡΩ:
CΑΟΥΝΑΜ ΕΜΜΟΚ
ΠΟΥΡΟ.

Plucking the first
string of his harp, /
David cried out, saying,
/ “The Queen did stand /
at Your right hand, O
King.”

A David kim em pi
shorp en kap ente tef
kithara: ev oash evol
efgoa emmos: je as o hi
erats enje ti ooroa sa owi
nam emmok ep ooro.

Δφκιμ ἐπιμαζ
 ἔναυ ἵκαπ ἵτε
 τεφκῖθαρά: εφωψ
 ἐβολ εφχω ἕμοσ:
 ξε σωτεμ ταφερι
 ἄναυ ρεκ
 πεμαψχ: ἀριπὼβψ
 ἕπελαοσ νεμ ἵνι
 τηρφ ἵτε πειωτ.

Plucking the second
 string of his harp, / he
 cried out, saying, /
 “Hear, O Daughter, and
 behold, and incline your
 ear; / forget your people
 and all your father’s
 house.”

Afkim e pi mah esnav
 en kap: ente tef kithara ev
 oash evol efgoa emmos:
 je soatem ta sheri a nav
 pek pem ashg ari ep oavsh
 em pe laos nem ep ee
 teerf ente peioat.

Δφκιμ ἐπιμαζ
 ψουτ ἵκαπ ἵτε
 τεφκῖθαρά: εφωψ
 ἐβολ εφχω ἕμοσ:
 ξε πὼου τηρφ
 ἵτῳερι ἕπιουρο
 ἵεσεβων: εσχολζ
 ζεν ζανψτα† ἵιεβ
 ἵνουβ.

Plucking the third
 string of his harp, / he
 cried out, saying, / “All
 the glory of the King’s
 Daughter is within, /
 clothed in golden
 fringes, embroidered in
 many colors.”

Afkim e pi mah shomt
 en kap: ente tef kithara: ev
 oash evol efgoa emmos:
 je ep oa oo teerf en et
 sheri em ep ooro en es e
 voan: es golh khen han
 esh tati en ieb en noob.

Δφκιμ ἐπιμαζ
 ἕτου ἵκαπ ἵτε
 τεφκῖθαρά: εφωψ
 ἐβολ εφχω ἕμοσ:
 ξε εφἕϊνι ἐζουρ
 ἕπιουρο:
 ἵζανπαρθενοσ
 ζιφζουρ ἕμοσ.

Plucking the fourth
 string of his harp, / he
 cried out, saying, /
 “Virgins shall be
 presented to the King
 behind her.”

Afkim e pi mah ef too
 en kap: ente tef kithara: ev
 oash evol efgoa emmos:
 je ev e ini e khoon em
 pi ooro: en han parthenos
 hi fa hoo emmos.